

Anja Eichler

Since 09/2011 Artist, based in Shanghai/Berlin

2008–2011 Alchimia, Contemporary Jewellery School, Florence

1990–2008 Master, PhD (economics, business); jobs in hospital management & consulting, banking

Exhibitions

- 2022 METALophone: Memory of a Place, Museum of Applied Arts and Design, Vilnius/Lithuania
7G – POSITIONS IF ARTISTIC BOOK PRESENTATION, Artist Association Düsseldorf/Germany
and Gallery of the Association of Berlin Artists, Berlin/Germany
IN FIERI, Art Jewelry Week, Brussels/Belgium
DIE NEUEN, Gallery of the Association of Berlin Artists, Berlin/Germany
- 2021 VERHINDERTE SCHÖNHEITEN, Gallery of the Association of Berlin Artists, Berlin/Germany
UPDATE 21, Gallery of the Association of Berlin Artists, Berlin/Germany
- 2020 0 NEGATIVE, Art Jewelry Night Budapest/Hungary
SITE EFFECTS, Bavarian Association of Art and Craft, Munich/Germany as well as: Art Alliance,
Philadelphia, USA and the Baltimore Jewelry Center, Baltimore
OBJECT PERMANENCE, Baltimore Jewelry Center, Baltimore/USA
- 2019 NARRATIVE JEWELRY, Atelier Martina Dempf, Berlin/Germany
- 2018 BAUHAUS EXHIBITION, Noon Gallery, Berlin/Germany
ADORNED SPACES, In Touch, SNAG Konferenz, Portland/USA
IN TOUCH, SCHMUCK München, Verein für Originalradierung, Munich/Germany
CHAOS, Alliage auf der SCHMUCK München/Germany und Lille
- 2017 ZEUGHAUSMESSE, Deutsches Historisches Museum, Berlin
MKG MESSE, Museum für Kunst & Handwerk, Hamburg/Germany
REPAIR & RENEWAL, Contemporary Craft Gallerie, Pittsburgh/USA
IHM München, BKV Stand, Munich/Germany
- 2016 CHRISTMAS EXHIBITION, Gallery Biro, Munich/Germany
NOON PLUS FIVE, Noon Gallery, Berlin/Germany
ZEUGHAUSMESSE, Berlin/Germany
CHRISTMAS EDITION, 2016, Handwerkform Hannover, Hannover/Germany
METALophone:BONDS, AV17 Gallery, Vilnius/Lithuania
EXPOSITION ANNUELLE, Galerie Noel Guyomarc'h, Montreal/Canada
A JOURNEY IN WINTER, Gallery Slavik, Vienna/Austria
- 2015 EVERYDAY'S BEAUTY, Trofejas Showroom, Berlin/Germany
MKG MESSE, Museum of Applied Arts, Hamburg/Germany

- AUSGEZEICHNET! MOST EXCELLENT! Wasserschloss Klaffenbach, Chemnitz/Germany
 BIC MAJA 2015, World Art Museum, Beijing/China
 WCC – European Prize for Applied Arts Exhibition, Mons/Belgium
 ENJOIA'T AWARD, Joya, Barcelona/Spain
 PREMIO COMINELLI, Fondazione Cominelli, Cisano di San Felice/Italy
 ALCHIMIA – AN ANTHOLOGY, The Society of Arts & Crafts Boston, Boston/USA
 BOWLING FOR SUCCESS – Six Jewelers at the Bowling Alley, Munich/Germany
 THE PERMANENT, Alliages, Lille/France
 EXPOSITION ANNUELLE, Galerie Noel Guyomarc'h, Montreal/Canada
- 2014 DISTANT RELATIONS, Two Cities Gallery, Shanghai/China
 ON THE HORIZON, Brooklyn Metal Works Gallery, New York/USA
 HANGZHOU ART FESTIVAL, Hangzhou/China
- 2013 MATERIALITY, Ame Gallery, Hong Kong and J-Tours, Shanghai/China
 NATURALLY JEWELRY, Two Cities Gallery, Shanghai/China
 POP UP, Ubi Collection, OCT loft, Shenzhen/China
 BEIJING INTERNATIONAL JEWELRY BIENAL, Beijing/China
 NATURAL HISTRONICS, Kath Libbert Jewellery Gallery, Saltaire/UK
 THE YOUNG ONES, Gallery Ra, Amsterdam/Netherland
 FALLMAMAL, Nine Artists at the Bowling Alley, Munich/Germany
- 2012 Contemporary Jewelry Art Exhibition, Museum of Art and Craft, Shanghai/China
 URBANAUTS, vander A gallery, Brussels/Belgium
- 2011 NIEUW TALENT, Galery Ra, Amsterdam/Netherland
 SO FRESH, Metal Museum, Memphis/USA
 HEAD PIN, De Hoedenmaker, Arnheim/Netherland
 ARTE E NATURA, Museum of Science, Livorno/Italy
- 2010 ES PERLT, Gallerie des Handwerks, Munich/Germany
 JEWELRY FOR THE EAR, Gallerie Mangold, Leipzig/Germany
- 2009 ARTE E NATURA, Museum of Science, Livorno/Italy

Curating

2021/

- 2022 KUNST ODER KÜNSTLICH (Art or Artificial), lecture series at the Arts Club Berlin about digitalization and art (co-curated with Monika Bartsch)

- 2020 SITE EFFECTS (co-curated with Katja Toporski), showing at: Bavarian Association for Art and Craft, Munich/Germany; Art Alliance Alliance, Philadelphia/USA; Baltimore Jewelry Center, Baltimore/USA
- 2018 IN TOUCH (co-curated with Katja Toporski), SCHMUCK Munich, Germany & Adorned Spaces, Portland, USA
- 2015 BOSLING FRO SUCCESS (co-curated with Gabi Veit), SCHMUCK Munich/Germany
- 2015 Assistant Curator for European Artists for BIC MAJA, Beijing
- 2014 DISTANT RELATIONS – Jewelry between East and West (co-curated with Shannon Guo), Two Cities Gallery, Shanghai/China
- 2013 NATURALL JEWELRY (co-curated with Shannon Guo), Two Cities Gallery, Shanghai/China
- 2011 FALLMAMAL – Umsturz erwünscht – Nine Jewelers on the Bowling Alley (co-curated with Gabi Veit), SCHMUCK Munich/Germany

Artwork in Books and selected Magazines

- 2018 NEW BROOCHES, published by Nicolas Estrada, Promopress
- 2017 REPAIR, Exhibition in Print, North American Association of Metalsmiths, USA
- 2016 MOST EXCELLENT! Jewellery_Art for Heroes, Arnoldsche Art Publishers, Germany
- 2012 SHOWCASE 500 Rings, Lark Crafts publication
- 2011 SO FRESH, Exhibition in Print, North American Association of Metalsmiths, USA

Writing/Published Articles

- 2015 Art Jewelry Forum - Offerings - A Portrait of Wang Zhenghong
- 2014 Art Jewelry Forum - China: Contemporary Jewelry on the Rise, Part 2, Griddle Incense Ass – or lost in Translation
Art Jewelry Forum - Eastern Inch – A Western Story, About the Chinese artist Teng Fei
- 2013 Art Jewelry Forum - China: Contemporary Jewelry on the Rise, Part 1, Ubi – ‘Where?’

Scholarships & Residencies

- 2022 BALTIMORE JEWELRY CENTER, Baltimore/USA
- 2017 CRANBROOK ART ACADEMY, Metallsmith Department, Bloomfield Hills/USA
- 2015 INTERNATIONAL SUMMER ACADEMY, Jewelry Program, Salzburg/Austria

Awards

- 2015 ENJOIA’T, First Finalist Award, Barcelona/Spain